

Laura Asherman

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Education

- 2023 (expected) MFA Experimental & Documentary Arts
Duke University — Durham, NC
- 2023 (expected) Certificate in College Teaching
Duke University — Durham, NC
- 2012 BA Interdisciplinary Studies: Multimedia Storytelling
Emory University — Atlanta, GA
Cum Laude

Professional Work

- 2014–present Founder, Director, Cinematographer
Forage Films, LLC — Atlanta, GA & Durham, NC

Teaching Experience

- Summer 2023 Instructor of Record
Duke University — Durham, NC
CINE 357S: *Editing for Film & Video*
- Spring 2023 Graduate Teaching Assistant
Duke University — Durham, NC
CINE 373S: *Recycled Cinema*
- Spring 2023, 2022 Graduate Teaching Assistant
Duke University — Durham, NC
ARTSVIS 721: *Intermediate Sculpture*
- Fall 2022 Graduate Teaching Assistant
Duke University — Durham, NC
CINE 301S: *Moving Image Practice*
- Summer 2022 Studio Assistant
Penland — Bakersville, NC
Hollow Core Construction Ceramics

Spring 2022 Graduate Teaching Assistant
 Duke University — Durham, NC
 ARTSVIS 721: *Intermediate Sculpture*

Fall 2019 Instructor
 Emory University — Atlanta, GA
Film Department Prerequisite: Camera/Audio/Lighting Workshop

2012–2015 Ceramics Instructor
 WonderRoot Community Arts Center — Atlanta, GA

Films

2023 (expected) *The Dumpster Dive* (17:00), Writer/Director
 MFA thesis film

2023 (expected) *Seed Sowers* (26:40), Director/Cinematographer
 Screening: PBS North Carolina

2023 (expected) *The Lotus Blooms in Murky Waters*, Director/Cinematographer

2021 *In the Weeds* (10:00), Director/Cinematographer
 Screenings: Oxford Film Festival (2023), Cucalorus (2022), Mimesis (2022), Cosmic Rays (2022), Duke Independent Film Festival (2022)

2021 *Smile Little Ladybug* (16:40), Director/Cinematographer
 Featured Screenings: River Bend Film Festival (2023), RiverRun Film Festival (2022), Sidewalk Film Festival (2022), Cucalorus (2022), Maryland Film Festival (2022), Atlanta Jewish Film Festival (2022), Atlanta Children’s Film Festival (2022)

2019 *The Home Team* (45:08), Co-director, Director of Photography
 Screenings: Central States Film Festival (2019), Cucalorus Film Festival (2019), Milledgeville Film Festival (2019), Bronzelens Film Festival (2019)

2019 *Power Lines* (26:17), Director, Director of Photography
 Festivals: Winner “Best Documentary” Southern Shorts Awards (2019), Cucalorus Film Festival (2019), Milledgeville Film Festival (2019), Georgia Documentary Film Festival (2019)

2018 *American Hasi* (14:05) - Director, Director of Photography

Screenings: Winner “Best Documentary” Calcutta Cult Film Festival (2019), Laughing Skull Comedy Film Festival (2019), Austin Asian American Film Festival (2019), New York Asian American Film Festival (2019), Chicago South Asian Film Festival (2019), South Asian Film Festival (2019), Third I Film Festival (2019), New York Comedy Festival (2019), Dallas Fort Worth South Asian Film Festival (2019)

Featured Clients

2022	Georgia PBS (GPB) <i>A Crisis of Substance</i> (56:00), Director Atlanta, GA
2021	HBO <i>How to Survive and Plague II</i> (dir. David France), Unit DP Atlanta, GA
2021	Red Lobster Commercial, Director Atlanta, GA
2021	The Trust For Public Land Branded Documentary, Director Atlanta, GA
2020	VICE <i>Overlooked: Georgia’s Maternal Mortality Crisis</i> , Unit DP Atlanta, GA
2019-2021	Parents Magazine (Online Edition) <i>Parenting Against All Odds Series</i> , Director Atlanta, GA
2018	Paint Love Assorted Projects, Filmmaker Atlanta, GA
2017–2019	Community Farmers Markets Branded Documentary Series, Filmmaker Atlanta, GA

2016 Lambda Legal
Assorted Projects, Videographer
Atlanta, GA

2015–2016 Art on the Beltline
Assorted Projects, Filmmaker
Atlanta, GA

Residencies, Fellowships & Artist Talks

2022 Artist Talk, *The Business of Filmmaking*
UNC Wilmington — Wilmington, NC

2021–2022 Race and the Professions Fellowship
Kenan Institute of Ethics, Duke University — Durham, NC

Summer 2019 Artist Talk, *Power Lines*
Alternate ROOTS — Asheville, NC

Winter 2019 Selina Film Residency
Panajachel & Antigua, Guatemala

2018 - 2019 Kiva Media Fellowship
Guatemala, Cambodia, Thailand, Laos, Rwanda, Uganda, Kenya

Spring 2017 Artist Talk, *The Temple Bombing*
Limmud Southeast — Clayton, GA

Fall 2016 Visiting Artist, *Film, Media, and Social Change*
Emory University Center for Ethics — Atlanta, GA

Grants, Awards & Scholarships

2022, 2021 Grant Recipient, Dean's Research Award
Duke University — Durham, NC

2022 Winner "Best Picture," *In the Weeds*
Duke Independent Film Festival — Durham, NC

2022 Grant Recipient, *Facing the Anthropocene*
Kenan Institute for Ethics, Duke University — Durham, NC

- 2022 Grant Recipient, *The Lotus Blooms in Murky Waters*
Kenan Institute for Ethics, Duke University — Durham, NC
- 2022 Grant Recipient, Walltown Community Mural
Kenan Institute for Ethics, Duke University — Durham, NC
- 2022 Winner "Best Short Documentary," *Smile Little Ladybug*
Atlanta Children's Film Festival — Atlanta, GA
- 2021 Grant Recipient, *Seed Sowers*
Made in NC Film Grant — Wilmington, NC
- 2021 Finalist, *Smile Little Ladybug*
IF/THEN South Pitch — New Orleans, LA (Virtual)
- 2021 Scholarship Recipient
Penland — Bakersville, NC
- 2020 Grant Recipient, *Smile Little Ladybug*
Alabama Holocaust Commission — Birmingham, AL
- 2019 Winner "International Artist Award," Jazzy Sunset Zigzag Vase
Wilmington Arts Council — Wilmington, NC
- 2019 Winner "Best Documentary," *Power Lines*
Southern Shorts Awards — Atlanta, GA
- 2019, 2018 Grant Recipient, *Smile Little Ladybug, The Home Team, Power Lines*
Atlanta Office of Cultural Affairs — Atlanta, GA
- 2018 Grant Recipient, *Power Lines*
Ideal Capital — Atlanta, GA
- 2018 Recipient, Emory 40 Under 40
Emory University Magazine
- 2017 Grant Recipient, *The Home Team*
Fulton County Artist Grant — Atlanta, GA

Exhibitions & Installations

- 2021 *Self Portrait in a Blonde Wig* (Installation)

Permeables, Group Exhibition
Duke University — Durham, NC

2021

Jazzy Sunset Zigzag Vase (Sculpture)
Wilmington Art Association Spring Show — Wilmington, NC

Languages

Native English speaker, Advanced Conversational Spanish (C1)